



POSITIONS THROUGH TRIANGULATING

Annotated Bibliography

Reference One

Personal research or MAGCD Reading List

Dear Data

Georgia Lupin & Stephanie Posavec



“This analogue, manual, and even imperfect way we approached data has opened the idea of data to a wider audience and made it more accessible, more understandable, and more easily relatable to people’s daily lives.”

...

“Consider data -- all kind of data -- as the beginning of the conversation and not the end. Because data alone will never give us a solution. And this is why data failed us so badly -- because we failed to include the right amount of context to represent reality -- a nuanced, complicated and intricate reality. We kept looking at these two numbers, obsessing with them and pretending that our world could be reduced to a couple digits and a horse race, while the real stories, the ones that really mattered, were somewhere else.”

...

“The experiences that I shared with you today taught me that to make data faithfully representative of our human nature and to make sure they will not mislead us anymore, we need to start designing ways to include empathy, imperfection and human qualities in how we collect, process, analyse and display them. I do see a place where, ultimately, instead of using data only to become more efficient, we will all use data to become more humane.”

(G. Lupi, 2017)

**KEYWORDS:**

- ◆ *Data*
- ◆ *Accessible*
- ◆ *Artistic*

This project is an example of accessible design as it makes data more accessible to a wider audience, how it is read and absorbed. It gives context to data in a humane and creative and artistic manner which allows self-expression.

As illustrated in a triangle graph about universal design, for a design item to be universal, needs to be equally accessible, inclusive and useful. This project is: Accessible, as it makes data accessible to varied audiences; Useful, as it informs inspires and educates about methods of self-expression, data collection and data reading. However, I am unsure I could say it is inclusive.

If we look at different disability paradigms: medical, social and identity paradigms...

“Good design enables, bad design disables” said once Paul Hogan founder of the Institute of Design and Disability.

Now, Dear data enables ...

I’ve chosen this project as it has an interesting project that supports the exploration of complex ideas in a creative and beautiful way. It challenges me to consider the aspects of it and it sparks inspiration to start conversations.

In Good: an introduction to ethics in graphic design by L. Roberts, there’s an interesting conversation with the philosopher Anthony Greylink that says that “Designers have the ethical responsibility to try making the world a more beautiful place. Art adds spiritual value to the world”.

Dear Data in this case, achieves that. The data illustrated in this project is beautiful and adds value to this world and every individual’s world.