



METHODS OF ITERATING  
WRITTEN RESPONSE

## Risograph

### *Iteration III*

Medium & Project chosen: Risograph

"*Iteration II*" inspired me to attempt to create a unique print by printing a simple element multiple times on the same sheet and moving the stencil and drums. However, that idea was critiqued during the tutorial, and I was encouraged to continue experimenting with Risograph animation.

In the end I attempted both, I illustrated Eadweard Muybridge's Animal Motion Cat running and created a very simple ellipse file with the intention to print multiple times on the same sheet. This was a slow process and taxing on the paper but the outcome and room for the machine to do its magic was greater. This was, to me, more interesting than making animated work with Risograph. In an ideal world, and perhaps, something to try in the future, I'd scan each print and create an animation.

This time I printed with the Halftone effect and experimented with photography since I hadn't done that in previous iterations.

During this project I tried to try new things at every iteration, I continued enquiring about the tool/medium which is Risograph. I am aware the visuals I created had no context, just shapes in colours, and mostly used images of cats since they make me feel positive and safe.

What was surprising was how the machine did whatever it wanted at times, ignoring my settings, and how much more meaning had to me to create the artwork by printing over and over, I created an attachment to the final artwork, like if I had handcrafted it or slow cooked it. By creating the design with the machine on the spot rather than pre-created with a computer and then requested the machine to produced. The machine and I co-created the print, and it was very satisfying and interesting.