



METHODS OF CATALOGUING FINAL CRIT FEEDBACK

- Add manual/ insert/ how to read the book (instructions)
- Be mindful about cultural appropriation (which did not happen but it's good to be aware of)
- Trying two things at same time:
 - 1) turning digital materials in to books; making; change the way we treat information; the medium change
 - 2) metadata, additional elements; more layering to make people understand; use print on the images?
- Illustration of Origami shape
- Pop-up books
- Insert the origami

↑ WHAT'S WORKING WELL?

- You have taken a lot of care in the design and the production of this book, and the set of paper sculptures. I also think that changing the medium of the archive from digital to hand bound print adds meaning and changes the way that one engages with the information itself. Print and hand bound print shows care and labour, which means that we treat the printed object more sensitively.
- You have framed the set in quite an original way that helps us understand something new about the background of your chosen set. I also like the way you have explored further and created the origami figures. Although is something different to the book, it brings another angle to your research.
- I thought the origami was very cute and fun, which gave the whole publication more fun and entertainment.
- The research that you did on the project is quite evident in the final format of your project. I liked the description of each deity is very well put and helps the reader contextualize them in the given environment.
- It is an interesting idea to relate the sprits animals with the photographs. You sort of apply a story to each of the photographs.
- I like the idea you put the tale animals into the pictures. These animals are an important part of Japanese culture and they in some way form the views/ environments in Japan (as you see in the original photos). When you make a cover of these animals in the photos, the photos reveal its culture, and they are no longer cold buildings and waters.

↔ WHAT CAN BE IMPROVED/DEVELOPED FURTHER?

- I think I think you are exploring what print can add to the presentation of digital information - you are doing this by using different papers in combination with the images. The layering over images could be played with different acetates perhaps. How could expanded captions for these images be brought into the book as inserts of pop outs?



- I think you could expand - with more time - on the analogue print and book binding translation of this project. If the project is to take the digital material through analogue production, then this could be applied to all components of the project - paper, printing etc. I think exploring (Japanese) analogue printing as a form of translation would add a medium focused criticality to this project.
- I think perhaps you could combine origami with the publication, for example by sandwiching the origami in each partition. I think it might be more interesting if you could add more visual impact about Japanese art type in the layout of the book. Or maybe the photos could be printed on rice paper?
- You can put some photos/ traditional paintings related to these tale animals at the start of each chapter to make this narration more vivid? And you can make some graphics on the pictures directly, like you can colour the river and show the shape of the dragon?
- I feel like the physicality of the book and origami figures could be work like a charm together. Maybe introducing a pop-out character like style within the publication which would then compliment better.

↓ WHAT IS NOT WORKING?

- No comments in this section.